VICKI HAWORTH
DIRECTOR

VICKIH.CO.UK

I am a director who has worked on multiple children's series, varying from the stylised comedy of 'The brilliant world of Tom Gates' & 'Dead End:Paranormal Park' series, to the more natural experiences & comedy of 'Zog'.
I am drawn to stories that are relatable and true to life. I love it when comedy is driven by the interaction of differing characters, their contrasting wants, needs and personality quirks. As a former animator, I am passionate about good performance & acting mixed with a bit of physical comedy thrown in for good measure!
As the creative leader of a project, I enjoy guiding the team through all phases of production, giving them a thorough understanding of the overall storytelling, character and humour of the project. I like to foster each departments creative contribution whilst ensuring the overall creative vision is adhered to, and the work is delivered to its highest standard.

Episodic Director
Zog (series), Magic Light Pictures – CBBC (Sept 2024 – Sept 2026)
As ED, I was responsible for taking each episode from approved script to final picture delivery. Leading the department kick-offs and reviews for each stage of the pipeline. Giving detailed briefs and review notes, feeding back on the work produced by each department from Design, Assets (character, environment and prop modelling, texturing, lighting and look dev), Edit and Animatics, through to Layout, Animation and final Lighting.

Series Director
Bababoo & Friends – Youtube series (Dec 2023 – May 2024)
The toy brand 'Bababoo & Friends' were looking to expand their IP into animated content. My role as Series Director was to oversee the adaptation of existing character designs and environments. Writing scripts and briefing the storyboarding, design & animation teams on the overall vision and animation style. Overseeing the editing and sound design, ensuring the quality of work produced was consistent and strong throughout each episode.

Episodic Director
The Brilliant World of Tom Gates, Series 3 – Sky Kids (Mar 2023 – Dec 2023)
I worked alongside the Series Director during storyboard briefings. I led the department kick-offs and reviews for each stage of the pipeline – design, layout and animation. I was also fortunate to attend and feedback on the voice recordings and the music & SFX tracklay sessions.

Animation Director
Toad & Friends – Hoho Entertainment/Warner Media (Feb 2022 – Mar 2023)
Working with Wild Child Animation, I oversaw a team of 30 animators, producing character animation for the series. My duties included reviewing storyboards/animatics with the directors, giving detailed briefings to each animation team. Working closely with Production and the Production Manager, to ensure the animation was delivered to the required standard and on schedule.

Senior Animator
The Brilliant World of Tom Gates s2 – Sky Kids (Nov 2021 – Jan 2022)
Animating on the second series of The Brilliant World of Tom Gates, based on the books by author and illustrator Liz Pichon

Supervising Animator
Dead End – Paranormal Park – Netflix (May 2021 – Sept 2021)
I supervised a team of 9 animators, producing rigged character animation (using Toonboom Harmony) on the Netflix series Dead End: Paranormal Park. My responsibilities were to ensure the quality and animation style of the show was maintained. Giving detailed review and feedback sessions, making sure our team produced solid acting and character performance. Working closely with Production and the Production Manager, to ensure the animation was delivered to the required standard, whilst remaining on schedule.

Clean Up Supervisor
Klaus – SPA/Netflix (Feb 2019 – Oct 2019)
I worked for Sergio Pablos Animation in Spain on the feature film Klaus. I was responsible for supervising a team of 12 Clean Up and Inbetween artists producing the final line animation for the main characters of the film. Giving detailed briefing, reviews and feedback to the team, making sure they maintained the high quality of work on schedule. Working closely with Production and the Production Manager, to ensure the animation team remained on schedule.

Animation Supervisor (UK)

Vitello (feature film) – Zentropa (Feb 2017 – Apr 2018)

I was the UK based Animation Supervisor on the UK/Danish co-produced hand-drawn feature film 'Vitello'. I was responsible for briefing and supervising the Animation and Colour teams. Leading detailed feedback and review sessions. Working closely with the Director to ensure the animation style was consistent across both studios.

Senior Storyboard Artist

Kiva can Do – Kavaleer/RTÉjr (Sept 2016 – Jan 2017)

I worked for Kavaleer productions in Dublin as one of their Freelance Storyboard Artists, Storyboarding on the children's series 'Kiva Can Do'.

Senior Assistant Animator

The Breadwinner – Netflix (May 2016 – Sept 2016)

I worked as one of the Senior Assistant Animators on the animated feature film "The Breadwinner", produced by Cartoon Saloon directed by Nora Twomey and executive produced by Mimi Polk Gitlin and Angelina Jolie.

Senior Assistant Animator

Ethel & Ernest – BBC (Nov 2015 – May 2016)

I worked as one of the Senior Clean-up and Assist artists on the feature film "Ethel and Ernest" (adapted from the graphic novel by Raymond Briggs), produced by Lupus Films and directed by Roger Mainwood Using the hand-drawn animation package TVPaint.

Assistant Director

OOglies – Cbeebies (June 2014 – Mar 2015)

As the Assistant Director on this Bafta® winning series, I directed the storyboarding team, giving them script briefings and approving the boards ready for animatic. I worked closely with the production department to put efficient procedures in place, ensuring the smooth running of all departments. I was responsible for generating concepts that allowed the production designer & DOP to create the physical sets, characters and atmospheric lighting. I also worked closely with the animation director, ensuring the continuity & animation quality was maintained throughout the series.

Animation Supervisor

Titeuf: le film - Pathé International Pictures (Mar 2012 – Dec 2012)

I was responsible briefing & supervising our animation team of 15 people. I was creatively responsible for ensuring the acting, performance and animation was consistent with client specifications. My role as Supervising Animator also included daily communication with the client, dealing with both creative and scheduling issues, as well as producing my own hand-drawn keyframe animation for the movie.

Director

Knife Crime - Scottish Government (Nov 2010 – Mar 2012)

The animated internet viral was part of the Scottish government's 'No Knives Better Lives' campaign.We used a stop motion technique of filming graffiti animation painted on walls. I was responsible for directing and animating the production both at the studio and on location.

AWARDS:

Winner - 'Best use of Animation' at the Scottish Advertising Awards

Winner - Silver Arrow at the British Arrow Awards

Nomination - BAA Awards

Commendation - 'DIGITAL: Viral' at the Scottish Advertising Awards

2D Supervisor

The Illusionist - Pathé International Pictures (Mar 2007 – Oct 2010)

Ink.digital were responsible for key clean-up and inbetweening on the Oscar nominated feature 'The Illusionist' directed by Sylvain Chomet. My duties included training the Inbetween & Clean Up artists at ink.digital, leading dailies and giving detailed written and drawn feedback.

References:

Sarah Scrimgeour – Director

Vici King – Series Producer, Magic Light Pictures

Nicole Stockley-Jardine – Line Producer, Stirling Animation Studio

*Reference contact details can be given upon request.