



# VICKI HAWORTH

## DIRECTOR & ANIMATION DIRECTOR

I have a tenacious and outgoing personality that just won't quit. I am very passionate about animation and will always go the extra mile to get the job done! I am a strong leader with a proven track record, delivering on feature pipelines, TV series and small budget commercials. Throughout my career I have shown the ability to be self motivated, organised and very disciplined.

### **Director**

*The Brilliant World of Tom Gates s3 – Sky Kids (Mar 2023 – Dec 2023)*

Working with Wild Child Animation. Briefing and directing the animation teams, whilst working alongside the Series Director during storyboard briefings, design dailies and animation reviews.

### **Animation Director**

*Toad & Friends – Hoho Entertainment/Warner Media (Feb 2022 – Mar 2023)*

Working with Wild Child Animation, I oversaw a team of 30 animators, producing character animation on the upcoming series Toad and Friends. My duties included reviewing storyboards/animations with the directors, giving detailed briefings to each animation team. Working closely with Production and the Production Manager, to ensure the animation was delivered to the required standard, whilst remaining on schedule.

### **Senior Animator**

*The Brilliant World of Tom Gates s2 – Sky Kids (Nov 2021 – Jan 2022)*

Animating on the second series of The Brilliant World of Tom Gates, based on the books by author and illustrator Liz Pichon

### **Supervising Animator**

*Dead End – Paranormal Park – Netflix (May 2021 – Sept 2021)*

I supervised a team of 9 animators, producing rigged character animation (using Toonboom Harmony) on the Netflix series Dead End: Paranormal Park. My responsibilities were to ensure the quality and animation style of the show was maintained. Giving detailed review and feedback sessions, making sure our team produced solid acting and character performance. Working closely with Production and the Production Manager, to ensure the animation was delivered to the required standard, whilst remaining on schedule.

### **Clean Up Supervisor**

*Klaus – SPA/Netflix (Feb 2019 – Oct 2019)*

I worked for Sergio Pablos Animation in Spain on the feature film Klaus. I was responsible for supervising a team of 12 Clean Up and Inbetween artists producing the final line animation for the main characters of the film. Giving detailed reviews and feedback to the team, making sure they maintained the high quality of work on schedule. Working closely with Production and the Production Manager, to ensure the animation team remained on schedule.

### **Animation Supervisor (UK)**

*Vitello (feature film) – Zentropa (Feb 2017 – Apr 2018)*

I was the UK based Animation Supervisor on the UK/Danish co-produced hand-drawn feature film 'Vitello'. I was responsible for briefing and supervising the Animation and Colour teams. Leading detailed feedback and review sessions. Working closely with the Director to ensure the animation style was consistent and had bags of character. Based on the popular 'Vitello' series of children's books (written by Kim Fups Aakeson & illustrated by Niels Bo Bojesen).

## **Senior Storyboard Artist**

*Kiva can Do – Kavaleer/RTÉjr (Sept 2016 – Jan 2017)*

I worked for Kavaleer productions in Dublin as one of their Freelance Storyboard Artists, Storyboarding on the children's series 'Kiva Can Do'.

## **Senior Assistant Animator**

*The Breadwinner – Netflix (May 2016 – Sept 2016)*

I worked as one of the Senior Assistant Animators on the animated feature film "The Breadwinner", produced by Cartoon Saloon directed by Nora Twomey and executive produced by Mimi Polk Gitlin and Angelina Jolie.

## **Senior Assistant Animator**

*Ethel & Ernest – BBC (Nov 2015 – May 2016)*

I worked as one of the Senior Clean-up and Assist artists on the feature film "Ethel and Ernest" (adapted from the graphic novel by Raymond Briggs), produced by Lupus Films and directed by Roger Mainwood Using the hand-drawn animation package TVPaint.

## **Assistant Director**

*OOglies – Cbeebies (June 2014 – Mar 2015)*

As the Assistant Director on this Bafta® winning series, I directed the storyboarding team, giving them script briefings and approving the boards ready for animatic. I worked closely with the production department to put efficient procedures in place, ensuring the smooth running of all departments. I was responsible for generating concepts that allowed the production designer & DOP to create the physical sets, characters and atmospheric lighting. I also worked closely with the animation director, ensuring the continuity & animation quality was maintained throughout the series.

## **Animation Supervisor**

*Titeuf: le film – Pathé International Pictures (Mar 2012 – Dec 2012)*

I was responsible briefing & supervising our animation team of 15 people. I was creatively responsible for ensuring the acting, performance and animation was consistent with client specifications. My role as Supervising Animator also included daily communication with the client, dealing with both creative and scheduling issues, as well as producing my own hand-drawn keyframe animation for the movie.

## **Director**

*Knife Crime – Scottish Government (Nov 2010 – Mar 2012)*

The animated internet viral was part of the Scottish government's 'No Knives Better Lives' campaign. We used a stop motion technique of filming graffiti animation painted on walls. I was responsible for directing and animating the production both at the studio and on location.

AWARDS:

Winner - 'Best use of Animation' at the Scottish Advertising Awards

Winner - Silver Arrow at the British Arrow awards

Nomination - BAA awards

Commendation - 'DIGITAL: Viral' at the Scottish Advertising Awards

## **2D Supervisor**

*The Illusionist – Pathé International Pictures (Mar 2007 – Oct 2010)*

Ink.digital were responsible for key clean-up and inbetweening on the Oscar® nominated animated feature 'The Illusionist' directed by Sylvain Chomet. My duties included training of the In-between & Clean Up artists at ink.digital. I worked in Seoul for three months supervising two Korean animation studios to which we were outsourcing both Clean-Up and Inbetweening work.

## **References:**

**George Sawyer** – Series Director/Writer

**Tim Searle** – Series Director/Producer

**Anthony Eliot-Finch** – Head of Production, Wild Child Animation

\*Reference contact details can be given upon request.