



VICKI HAWORTH
ANIMATOR & DIRECTOR

I have a tenacious and outgoing personality that just won't quit. I am very passionate about animation and will always go the extra mile to get the job done! I am a strong leader with a proven track record, delivering on feature pipelines, TV series and small budget commercials. Throughout my career I have shown the ability to be self motivated, organised and very disciplined. I work well under pressure and I'm not afraid to take risks or make mistakes.

PROFESSIONAL EXPERIENCE

May 2021 – Sept 2021 – Supervising Animator - Deadendia

I Supervised a team of 9 animators, producing rigged character animation (using Toonboom Harmony) on the upcoming Netflix series Deadendia. My responsibilities were to ensure the quality and animation style of the show was maintained. making sure our team produced solid acting and character performance on time and to budget.

Jan 2020 – Mar 2021 – Animation Director - Undisclosed Series

I worked as the Animation Director in the development phase of a children's series for Channel 5. I had creative oversight of all aspects of the production including background design, character design & rigging, storyboarding and the generation of re-use animation.

Feb 2019 – Oct 2019 – Clean Up Supervisor SPA - Klaus feature

I worked for Sergio Pablos Animation in Spain on the feature film Klaus. I was responsible for supervising a team of 12 Clean Up and Inbetween artists producing the final line animation for the main characters of the film.

Apr 2018 – July 2018 – Senior Storyboard Artist

I worked for Collingwood & Co as one of their Freelance Storyboard Artists, Storyboarding on the fifth series of 'Horrid Henry'.

Feb 2017 – Apr 2018 – Animation Director – 'Vitello' feature

I was the UK based Animation Director on the UK/Danish co-produced hand-drawn feature film 'Vitello'. My role involved Managing the Animation and Colour teams on a daily basis. Working closely with the director to ensure the animation style was consistent and had bags of character. The feature was based on the popular 'Vitello' series of children's books, which follows the adventures of a mischievous Danish schoolboy (written by Kim Fups Aaekeson & illustrated by Niels Bo Bojesen).

Sept 2016 – Jan 2017 – Senior Storyboard Artist

I worked for Kavaleer productions in Dublin as one of their Freelance Storyboard Artists, Storyboarding on the children's series 'Kiva Can Do'.

May 2016 – Sept 2016 – Senior Assistant Animator – 'The Breadwinner' feature

I worked as one of the Senior Assistant Animators on the animated feature film "The Breadwinner", produced by Cartoon Saloon directed by Nora Twomey and executive produced by Mimi Polk Gitlin and Angelina Jolie.

Nov 2015 – May 2016 – Senior Assistant Animator – Ethel & Ernest feature

I worked as one of the Senior Clean-up and Assist artists on the feature film "Ethel and Ernest" (adapted from the graphic novel by Raymond Briggs), produced by Lupus Films and directed by Roger Mainwood Using the hand-drawn animation package TVPaint.

Mar - Nov 2015 – Storyboard Supervisor – Winnie & Wilbur

As the pre-production Storyboard Supervisor, I was responsible for boarding three 'pilot' episodes of this new Children's TV series, due to be aired on Channel 5's Milkshake. As this series is based on an existing series of books, it was necessary to establish the tone and feel of the series and retain the energy and craziness of the "Winnie the Witch" books.

June 2014 – Mar 2015 – Assistant Director – Ooglies

As the Assistant Director on this Bafta® winning series, I directed the storyboarding team, giving them script briefings and approving the boards ready for animatic. I worked closely with the production department to put efficient procedures in place, ensuring the smooth running of all departments. I was responsible for generating concepts that allowed the production designer & DOP to create the physical sets, characters and atmospheric lighting. I worked closely with the animation director on a daily basis (at the animation stage), ensuring the continuity & animation quality was maintained throughout. I directed the composers whilst they performed rig-removal, VFX animation & Grading on the individual sketches. I also co-supervised the final edits of each sketch & episode. We won the Bafta® award for Children's Short Form in November 2015.

Jan 2013 – Apr 2013 – Storyboard Supervisor – Sunset Song

I was responsible for storyboarding several action shots for the live-action feature film 'Sunset Song', Directed by Terrence Davies.

Mar 2012 – Dec 2012 – Supervising Animator - 'Titeuf: le film' Pathé International Pictures

Titeuf is an extremely successful comic and TV series in France. Ink.digital were asked to produce key animation, key clean-up and inbetweening for Neomis Animation's feature version of this series. I was responsible for taking animation briefs from the Directors and briefing our animation team of 15 people. I was creatively responsible for ensuring the acting, performance and animation was consistent with client specifications. My role as Supervising Animator also included daily communication with the client, dealing with both creative and scheduling issues, as well as producing my own hand-drawn keyframe animation for the movie.

Feb 2012 – Mar 2012 – ink.digital - Supervising Animator - Irn Bru 'Make your Summer Phenomenal'

I was responsible for producing the layouts and keyframe animation for the advert. As the Animation Supervisor I also briefed and creatively managed our animation/clean-up team, whilst ensuring the consistency of the advert both in terms of animation and visual style.

Nov 2010 – Feb 2012 – ink.digital Co-Director - Scottish Government 'Knife Crime'

The animated internet viral was part of the Scottish government's 'No Knives Better Lives' campaign. We used a stop motion technique of filming stills of graffiti animation painted on walls. I was responsible for directing and animating the production both at the studio and on location. We were nominated for a British Animation awards at the 2011 BAA awards. We won the award for 'CRAFT: Use of Animation' at the Scottish Advertising Awards 2010 as well as being awarded a commendation in the category of 'DIGITAL: Viral'. We also won a Silver Arrow at the British Arrow awards 2012 (formerly the British Advertising Awards).

Mar 2007 – Oct 2010 – 2D Clean-Up & Inbetween Supervisor - 'The Illusionist' Pathé International Pictures

Ink.digital were used as an outsourcing unit for key clean-up and inbetweening on the Oscar® nominated animated feature 'The Illusionist' directed by Sylvain Chomet. My duties included training of the Inbetween & Clean Up artists at ink.digital. I worked in Seoul for three months supervising two Korean animation studios to which we were outsourcing both Clean-Up and Inbetweening work.

SKILLS



EDUCATION

1997-2002 The University of Dundee

MSc in Electronic Imaging
B(Des) Hons Animation and Electronic Media.

INTERESTS

Photography, Boxing, Diving, Walking, Cycling,
Climbing

REFERENCES

Bob Last Producer bob.l@boblast.net	David Elden Producer de@collingwoodandco.co.uk
Jinko Gotoh Producer jinko@dslextreme.com	Lindsey Adams Supervising Producer lindsey@dailymadness.co.uk